

Finale. Allegro.

1

Flûte

Hautbois

Clarinette en Ut

Cor en Ré

Basson

*p*

*p*

*p*

*p*

*p*

*p*

7

15

23

31

This system contains measures 31 through 38. The first staff has rests for measures 31-36 and a triplet of eighth notes in measures 37 and 38. The second staff features a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth notes and rests. The fourth staff is mostly rests, with a few notes in measures 35-38. The fifth staff has a bass line with eighth notes and rests.

39

This system contains measures 39 through 46. The first staff has a continuous eighth-note melody. The second staff has rests. The third staff has a melodic line with eighth notes. The fourth staff has rests. The fifth staff has a bass line with eighth notes and rests, including a triplet in measure 46.

47

This system contains measures 47 through 54. The first staff has a melodic line with eighth notes and a triplet. The second staff has a melodic line with eighth notes and rests. The third staff has rests. The fourth staff has a melodic line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests.

55

This system contains measures 55 through 62. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a melodic line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests.

63

System 1 (Measures 63-70): This system contains the first eight measures of the piece. It features five staves. The first staff (treble clef) has a key signature of one flat. The music includes various melodic lines, some with slurs and ties, and harmonic support in the other staves. The system ends with a double bar line.

71

System 2 (Measures 71-78): This system contains measures 71 through 78. It continues the musical themes established in the first system. The first staff (treble clef) has a key signature of one flat. The music includes various melodic lines, some with slurs and ties, and harmonic support in the other staves. The system ends with a double bar line.

79

System 3 (Measures 79-86): This system contains measures 79 through 86. It begins with a key signature change to two sharps in measure 80. The music includes various melodic lines, some with slurs and ties, and harmonic support in the other staves. The system ends with a double bar line.

87

System 4 (Measures 87-94): This system contains measures 87 through 94. It begins with a key signature change to two sharps in measure 87. The music includes various melodic lines, some with slurs and ties, and harmonic support in the other staves. The system ends with a double bar line.

95

*p* *fp* *fp*

*fp* *p* *p*

*fp* *fp*

103

*fp* *fp* *fp*

*p*

111

*f* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

119

*Dim.* *p* *p* *p* *p*

*p*

127

System 1 (Measures 127-134): The piano part features a melody with grace notes and slurs. The bass line consists of a steady eighth-note pattern. The system concludes with a half-note chord.

135

System 2 (Measures 135-142): Measures 135-141 are marked with rests for the piano. The bass line continues with eighth notes. At measure 142, the piano enters with a solo line, and the bass line has a half-note chord. The dynamic *mf* is indicated below the bass staff.

143

System 3 (Measures 143-150): The piano part has a more complex melody with slurs and grace notes. The bass line continues with a steady eighth-note pattern.

151

System 4 (Measures 151-158): The piano part includes a triplet in measure 154. The bass line has a half-note chord in measure 154. The dynamic *p* is indicated below the bass staff.

159

This system contains measures 159 through 166. It features five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains eighth and sixteenth note patterns with various accidentals. The second staff has a treble clef and the same key signature, mostly containing rests. The third staff has a treble clef and the same key signature, with quarter and eighth notes. The fourth staff has a treble clef and a key signature of one sharp (F#), with quarter and eighth notes. The bottom staff has a bass clef and a key signature of two sharps, with quarter and eighth notes.

167

This system contains measures 167 through 174. It features five staves. The top staff has a treble clef and a key signature of two sharps, with eighth and sixteenth note patterns. The second staff has a treble clef and the same key signature, with quarter notes and rests. The third staff has a treble clef and the same key signature, with quarter notes and rests. The fourth staff has a treble clef and a key signature of one sharp, with quarter and eighth notes. The bottom staff has a bass clef and a key signature of two sharps, with quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano) in measures 171, 172, 173, and 174.

175

This system contains measures 175 through 182. It features five staves. The top two staves have treble clefs and a key signature of two sharps, and contain rests. The third staff has a treble clef and a key signature of two sharps, with quarter and eighth notes. The fourth staff has a treble clef and a key signature of one sharp, and contains rests. The bottom staff has a bass clef and a key signature of two sharps, with quarter and eighth notes.

183

This system contains measures 183 through 190. It features five staves. The top two staves have treble clefs and a key signature of two sharps, and contain rests. The third staff has a treble clef and a key signature of two sharps, with quarter and eighth notes. The fourth staff has a treble clef and a key signature of one sharp, and contains rests. The bottom staff has a bass clef and a key signature of two sharps, with quarter and eighth notes. A dynamic marking of *p* (piano) appears in measure 189.

Recapitulation/Development

191

Measures 191-198. The score is in 2/4 time. Measures 191 and 192 are in A major (three sharps). Measures 193-198 are in A minor (no sharps or flats). The first staff has a melodic line with eighth-note patterns and rests. The second staff has a continuous eighth-note accompaniment. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests. Dynamics include *p* (piano) in measures 193 and 198.

199

Measures 199-206. The score is in 2/4 time. Measures 199-200 are in A major (three sharps). Measures 201-206 are in A minor (no sharps or flats). The first staff has a melodic line with eighth-note patterns and rests. The second staff has a continuous eighth-note accompaniment. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests.

207

Measures 207-214. The score is in 2/4 time. Measures 207-214 are in A minor (no sharps or flats). The first staff has a melodic line with eighth-note patterns and rests. The second staff has a continuous eighth-note accompaniment. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests.

215

Measures 215-222. The score is in 2/4 time. Measures 215-222 are in A minor (no sharps or flats). The first staff has a melodic line with eighth-note patterns and rests. The second staff has a continuous eighth-note accompaniment. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests.

223

3 3

This system contains measures 223 through 230. It features five staves. The top staff has a treble clef and contains a triplet of eighth notes in measure 224 and another triplet in measure 225. The second staff has a treble clef and contains a melodic line with a sharp sign. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and a key signature of one flat, containing a melodic line. The bottom staff has a bass clef and contains a melodic line.

231

3 3

This system contains measures 231 through 238. It features five staves. The top staff has a treble clef and contains a triplet of eighth notes in measure 231 and another triplet in measure 232. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and a key signature of one flat, containing a melodic line. The bottom staff has a bass clef and contains a melodic line with a triplet in measure 235 and another triplet in measure 236.

239

3 3

This system contains measures 239 through 246. It features five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line with a triplet in measure 241 and another triplet in measure 242. The fourth staff has a treble clef and a key signature of one flat, containing a melodic line. The bottom staff has a bass clef and contains a melodic line.

247

3 3

This system contains measures 247 through 254. It features five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line with a triplet in measure 249 and another triplet in measure 250. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and a key signature of one flat, containing a melodic line. The bottom staff has a bass clef and contains a melodic line.



255

3 3

263

3 3

271

*sf*  
*sf*  
*p*  
*sf*  
*sf*

279

*sf*  
*sf*  
*p*  
*sf*  
*sf*

287

System 1 (Measures 287-294): This system contains eight measures. The first staff has a highly active melodic line with frequent beamed sixteenth notes and slurs. The second staff provides a harmonic accompaniment with longer note values. The third and fourth staves continue the accompaniment with various rhythmic patterns. The fifth staff has a more active line with some beaming. The system concludes with a whole rest in the first staff.

295

System 2 (Measures 295-302): This system contains eight measures. Measures 295-301 are in C major. At measure 302, the key signature changes to D major (two sharps). The first staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff has a long note with a crescendo. The third and fourth staves have melodic lines with slurs. The fifth staff has a melodic line with a crescendo. The system ends with a forte (*f*) dynamic in the first staff.

303

System 3 (Measures 303-310): This system contains eight measures in D major. The first staff features a melodic line with many beamed sixteenth notes and slurs. The second staff has a harmonic accompaniment with longer note values. The third and fourth staves continue the accompaniment. The fifth staff has a melodic line with slurs. The system concludes with a melodic line in the first staff.

311

System 4 (Measures 311-318): This system contains eight measures. Measures 311-317 are in D major. At measure 318, the key signature changes to D minor (two flats). The first staff has a melodic line with triplets (marked '3') and slurs. The second staff has a harmonic accompaniment. The third and fourth staves continue the accompaniment. The fifth staff has a melodic line. The system concludes with a piano (*p*) dynamic in the first staff and a fortissimo (*fz*) dynamic in the fifth staff.

319

*p* *p* *fp*

*fz* *fp*

*fz* *p*

*fz* *fp*

*fz* *fp*

327

*Solo*

*mf*

Original notation 8va lower

335

*mf* *fp*

343

*mf* *fp*

351

This system contains measures 351 through 358. It features five staves. The first staff has whole rests. The second staff has a half note followed by whole rests. The third staff has a continuous eighth-note melody. The fourth staff has a half note followed by whole rests. The fifth staff has a half note followed by eighth-note patterns.

359

This system contains measures 359 through 366. The first staff has a half note followed by whole rests. The second staff has a half note followed by eighth-note patterns. The third staff has a continuous eighth-note melody. The fourth staff has a half note followed by whole rests. The fifth staff has a half note followed by eighth-note patterns.

367

This system contains measures 367 through 374. It features five staves. The first staff has whole rests with dynamic markings *p* and *fp*. The second staff has a half note followed by whole rests with dynamic markings *fp*. The third staff has a continuous eighth-note melody with dynamic markings *fp*. The fourth staff has a half note followed by whole rests with dynamic markings *fp*. The fifth staff has a half note followed by eighth-note patterns with dynamic markings *fp*.

375

This system contains measures 375 through 382. It features five staves. The first staff has whole rests with dynamic markings *fz* and *fz*. The second staff has a half note followed by whole rests with dynamic markings *fz*. The third staff has a continuous eighth-note melody with dynamic markings *fz*. The fourth staff has a half note followed by whole rests with dynamic markings *fz*. The fifth staff has a half note followed by eighth-note patterns with dynamic markings *fz*.

383

This system contains measures 383 through 390. Measures 383-389 are piano introductions with a melodic line in the third staff and a bass line in the fifth staff. Measure 390 is marked 'Solo' and features a melodic line in the third staff and a bass line in the fifth staff.

391

This system contains measures 391 through 398. Measures 391-397 are piano introductions with a melodic line in the third staff and a bass line in the fifth staff. Measure 398 is marked 'Solo' and features a melodic line in the third staff and a bass line in the fifth staff.

399

3

This system contains measures 399 through 406. Measures 399-405 are piano introductions with a melodic line in the third staff and a bass line in the fifth staff. Measure 406 is marked 'Solo' and features a melodic line in the third staff and a bass line in the fifth staff.

407

This system contains measures 407 through 414. Measures 407-413 are piano introductions with a melodic line in the third staff and a bass line in the fifth staff. Measure 414 is marked 'Solo' and features a melodic line in the third staff and a bass line in the fifth staff.

415

System 1 (Measures 415-422): Treble and bass staves. Treble staff has notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#

447

*fp*  
*f*  
*fp*  
*fp*  
*fp*

455

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*Dim.*  
*Dim.*  
*Dim.*

463

*p*  
*p*  
*p*  
*p*  
*p*

471

*mf*

479

*f*

*f*

*f*

*f*

*f*

487

Solo

*p*

*p* Original notation 8va lower

495

503

*p*

*p*



511 3

*fp*

*fp*

*fp*

*fp*

*fp*

This system contains measures 511 through 518. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes. The second staff has a treble clef and the same key signature. The third staff has a treble clef and the same key signature. The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *fp* (fortissimo piano) in measures 511, 512, 513, 514, and 515.

519

This system contains measures 519 through 526. It features five staves. The top staff has a treble clef and a key signature of three sharps. It begins with a triplet of eighth notes. The second staff has a treble clef and the same key signature. The third staff has a treble clef and the same key signature. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of three sharps.

527

*f* *ff*

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff*

This system contains measures 527 through 534. It features five staves. The top staff has a treble clef and a key signature of three sharps. It begins with a triplet of eighth notes. The second staff has a treble clef and the same key signature. The third staff has a treble clef and the same key signature. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *f* (forte) and *ff* (fortissimo) in measures 527, 528, 529, 530, 531, 532, 533, and 534. A *pp* (pianissimo) dynamic appears in measures 531, 532, and 533.

535

This system contains measures 535 through 542. It features five staves. The top staff has a treble clef and a key signature of three sharps. It begins with a triplet of eighth notes. The second staff has a treble clef and the same key signature. The third staff has a treble clef and the same key signature. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of three sharps.

543

3

Cresc.

*f*

*f*

*f*

*f*

*f*

551

Solo

559

3

3

*p*

*p*

*p*

*p*

*p*

567

575

Cresc. *ff* *fz*

Cresc. *ff* *fz*

Cresc. *ff* *fz*

Cresc. *ff* *fz*

Cresc. *ff*

583

*fz* *fz* *fz* *fz* *fz*

*fz*

591

*fz* *fz* *fz* *fz* *fz*

*fz*

599

3 3 *fz*